

# THE HINDU

## FRIDAY REVIEW

DELHI

THE HINDU • FRIDAY, SEPTEMBER 8, 2006

### DANCE **LEELA VENKATARAMAN**

#### **Mohiniattam**

Manjula's Mohiniattam at the India International Centre revealed a more contained dancer without the sugary over-emoting, which characterised her dance earlier.

She began with a delightfully impish Ganapati outwitting his brother Kartikeya, in the "Jaya Ganapati" sung in a melodious Mohanam by Sadanam Rajagopalan. The Swati Tirunal padam in Suruti, wherein an angry nayika crossed in love finally succumbs to the charms of her beloved Padmanabha, and the ashtapadi "Vasante Vasanti" were mimed with restraint.

Grace and clarity of nritta emerged in the Ragamalika mukhachalam and tauratrikam. Guru Bharati Shivaji conducted, leading a well-rehearsed team of musicians.